

## AWARDS AND HONOURS:

2019, Vlieseline Fine Art Textiles Prize for most innovative use of textiles

2002, William Northam Prize for Academic Excellence

1997, Bishop Otter Trustees Award: textiles

1998, Bishop Otter Trustees Award: mixed media

1999, Bishop Otter Trustees Award: overall winner

## COLLECTIONS:

Welbeck Abbey, Worksop, Nottinghamshire

Bishop Otter Collection, Chichester University

## PRIZE EXHIBITIONS / OPEN COMPETITIONS:

2019, Vlieseline Fine Art Textile Award, Birmingham, London, Dublin and Harrogate

2008, South Australian Museum, Adelaide, Australia

2008, Beca Gallery, New Orleans, USA

2006, Beetroot Tree, Draycot, Derby

2004, Sherborne House, Dorset

2002, Beatrice Royal Contemporary Art Gallery, Eastleigh, Hampshire

2001, Artsway, Sway, Hampshire

2000, Art Textiles 2, Bury St. Edmunds (touring to March 2002)

## ONE / TWO PERSON SHOWS:

2003, Solo Show, Otter Gallery, Chichester, West Sussex

2002, Joint Show, Worthing Museum and Art Gallery, West Sussex

## GROUP SHOWS:

2017, Textile Gallery, Knitting & Stitching Show, London, Edinburgh

2016, Macclesfield Silk Museum, Cheshire

2015, Upfront Gallery, Penrith, Cumbria

2014, Koyo Gallery, Showa Women's University, Tokyo, Japan

2013, Constance Howard Gallery, Goldsmiths University of London

2012, Textile Gallery, Knitting & Stitching Show, London, Dublin, Harrogate

2012, Holden Gallery, Manchester

2012, Platt Hall Gallery of Costume, Manchester  
2011, Gallery Oldham, Greater Manchester  
2010, Collins Gallery, Glasgow  
2010, Museum Rijswijk, Netherlands  
2009, Manchester Metropolitan University  
2009, Hub: National Centre for Craft and Design, Sleaford, Lincolnshire  
2007, Textile Gallery, Knitting & Stitching Show, Birmingham, London, Dublin, Harrogate  
2006, Hove Museum & Art Gallery, East Sussex  
2005, Cambridge Museum of Zoology, Cambridge  
2004, Millennium Galleries, Sheffield  
2003, Harley Gallery, Welbeck, Worksop, Nottinghamshire  
1999, Urban Romantics, Bargate Centre, Southampton

#### TALKS / PRESENTATIONS:

2019, Following the Thread – an Intuitive Approach to Textile Art, Chiltern, Buckinghamshire  
2014, Following the Thread – an Intuitive Approach to Textile Art, Horsham, W. Sussex  
2012, 100 Metres Dash, Fields of Vision Conference of the Arts in Sport, Leeds  
2012, 100 Metres Dash, Pechakucha Night, Pallant House, Chichester, W. Sussex  
2003, Pavement Works Collection - an Intuitive Journey, Chichester University  
2002, Presentation - Part and Parcel of the Artwork, Northbrook College, W. Sussex

#### EDUCATION / QUALIFICATIONS:

1996 – 2002, Chichester University, First Class BA Hons. Fine Art Major with Related Arts Minor