

A photograph of Catherine Woodall, a woman with short brown hair and glasses, wearing a black long-sleeved top and a dark skirt with a patterned hem. She is sitting on a rustic wooden bench in front of a stone wall. A black dog is sitting next to her. The background is a textured stone wall with some greenery on the right.

# catherine woodall jewellery design

Catherine initially trained as an engineer in the eighties before changing to a career in arts administration. However, her enthusiasm for science combined with the arts has led her back to the craft of jewellery making.

Catherine studied jewellery and silversmithing to an advanced level at the Yorkshire Craft Centre for five years both during and following a Certificate for mature students course at Bradford College (2001 - 2003).

Her work has focussed on fin-de-siecle Vienna, drawing inspiration from the work of the Wiener Werkstätte and Gustav Klimt. Natural forms also inspire her designs and produce jewellery pieces impressed with leaf textures, bezel set with dewdrops of rainbow moonstones and aquamarines.

Based in West Yorkshire, she works predominantly in silver and semi-precious stones, although she has produced bespoke gold pieces to commission.