

JOANNE SOROKA
CURRICULUM VITAE

Born in Montreal, Canada, 1949. Citizenship: British and Canadian web: www.joannesoroka.co.uk

Employment:

Artistic Director, Edinburgh Tapestry Company (Dovecot Studios), 1982-87
Founded Ivory Tapestries, 1987
Part-time tutor, Edinburgh College of Art, 1992-2010
Part-time lecturer, University of Edinburgh, Office of Lifelong Learning, 2010-date

Education:

BA, McGill University, 1970
Diploma in Design, Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1972
Post-graduate diploma (with distinction), Edinburgh College of Art, 1976

Awards:

Entrance scholarship to McGill University, Montreal, 1966
John Noble Craft Award commendation, the Saltire Society, 1976
Ontario Arts Council grant, 1980
Judges Choice Award, Handweavers Guild of America, 1980
Elected to the Ontario Society of Artists, 1980
Scottish Development Agency Travel Award, 1987
British Council travel grant, 1988 and grant, 2000
Scottish Arts Council travel grant, 1989
Elected Professional Member, Society of Scottish Artists, 1989
Index of Selected Makers, Crafts Council, 1992
Wingate Scholarship, 1997
Theo Moorman Trust for Weavers grant, 2000
Hope Scott Trust grant, 2000
Edinburgh College of Art Research Awards, 2000, 2001, 2003
Scottish Arts Council Major Award for Individual Development, 2001
Prize, Tallinn Print Triennial, Tallinn, Estonia, 2004
J D Fergusson Arts Award, shortlisted, 2010

Collections and Commissions:

Scottish Arts Council	Amnesty International, London
Glenfiddich Distillery, Dufftown	Chase Manhattan Bank, Bournemouth
Civil Aviation Authority, London	Weatherall, Green and Smith, London
The City of Edinburgh Council	Aberdeen Art Gallery
Okura Hotel, Tokyo	Arco, Berkshire, England
Okura Hotel, Kobe, Japan	Baillie Gifford and Co, Edinburgh
Isetan Department Store, Tokyo	Co-operative Insurance Society, Edinburgh
1st Quebec Corporation, Montreal	Central Office of Information, London
Laurence Rockefeller, Jr., New York	Art Museum of Estonia, Tallinn, Estonia
Royal Insurance, Inverness	Intercontinental Hotels, London
Musée Jean-Lurçat, Angers, France	

and public and private collections in Great Britain, Canada, the USA and Japan

Eleven solo and over 100 group exhibitions in Great Britain, Ireland, Canada, the USA, France, Finland, Spain, Belgium, Switzerland, Japan, Australia, Italy, Hungary, the CIS, Ukraine, Lithuania, Estonia, Latvia

Other professional activities:

Trustee, Lady Artists Club Trust, Glasgow, 1992-97	Council member, Society of Scottish Artists, 1995-98
Board member, Scottish Arts Lobby, 1990-95	Crafts Committee, Scottish Arts Council, 1996-99
Secretary, Society of Scottish Artists, 2003-2006	Secretary, Scottish Tapestry Artists Regrouped, 2008-
Author of <i>Tapestry Weaving: Design and Technique</i> , Crowood Press, 2011	