

Caron Penney

Profile

Caron Penney is a master tapestry weaver, who studied at Middlesex University and has worked in textile production for over twenty-five years. Penney creates and exhibits her own artist led tapestries for exhibition and teaches at numerous locations across the UK. Penney is also an artisanal weaver and she has manufactured the work of artists from Tracey Emin to Martin Creed.

Employment

DATES October 2013 - Present
POSITION Freelance Sole Trader
BUSINESS NAME Atelier Weffaced
CLIENTS Martin Creed, Gillian Ayres, Hauser & Wirth Gallery, Campaign for Wool, Simon Martin & Pallant House Gallery
TYPE OF BUSINESS Manufacture of Tapestry

DATES 2016, 2017 & 2018
POSITION Special Lecturer
EMPLOYER Central Saint Martins, University of Arts London
LEVEL BA Hons Textile Design
TYPE OF BUSINESS Education

DATES January 2014 - July 2015
POSITION Consultant
EMPLOYER West Dean Tapestry Studio, W. Sussex, PO18 0QU
CLIENTS Basil Beattie, Hayes Gallery, Craft Study Centre for 'Artists Meets their Makers' exhibition, Pallant House.
TYPE OF BUSINESS Manufacture of Tapestry

DATES December 2009 - October 2013
POSITION Director
EMPLOYER West Dean Tapestry Studio, W. Sussex, PO18 0QU
RESPONSIBILITIES The main duties included directing a team of weavers, while creating commissions, curating exhibitions, developing new innovations, assisting with fundraising, and creating a conservation and archiving procedure for the department.
CLIENTS Tracey Emin, White Cube Gallery, Martin Creed, Hauser & Wirth Gallery, Historic Scotland.
TYPE OF BUSINESS Manufacture of Textiles/Tapestry

DATES 2000 - Present
POSITION Short Course Tutor
EMPLOYERS Fashion and Textiles Museum, Ashmolean Museum, Morley College, Hauser & Wirth Somerset, Ditchling Museum , Fleming Collection, Charleston Farmhouse, West Dean College, William Morris Gallery, and many others.

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Education

DATES 1999 - 2001
QUALIFICATION Postgraduate Certificate in Education (Post 16)
INSTITUTION Portsmouth University

DATES 1990 - 1993
QUALIFICATION BA Hons Constructed Textiles
PRINCIPLE STUDIES Tapestry weaving
INSTITUTION Middlesex University

Exhibitions

2020

EXHIBITION TITLE Platform: Threading Forms
LOCATION London Art Fair

2019

EXHIBITION TITLE Construct
LOCATION Sunny Bank Mills, Pudsey, Leeds

EXHIBITION TITLE Kate Derum Award (Selected Artist)
LOCATION Australian Tapestry Workshop, Melbourne, Australia

EXHIBITION TITLE Modern Masters
LOCATION International Trade Fair, Munich, Germany - Represented by Galerie Handwerk

2018

EXHIBITION TITLE Weaving New Worlds
LOCATION William Morris Gallery, London

EXHIBITION TITLE Worthing Open Houses
LOCATION Worthing

2017

EXHIBITION TITLE Present & Collect
LOCATION Contemporary Applied Arts, London

EXHIBITION TITLE Kate Derum Award Exhibition
LOCATION Australian Tapestry Workshop, Victoria, Australia

EXHIBITION TITLE Here and Now
LOCATION Holburne Museum, Bath

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EXHIBITION TITLE Here and Now
LOCATION MAC Arts Centre, Birmingham

EXHIBITION TITLE Artists Meet their Makers
LOCATION Craft Study Centre, Farnham

2016

EXHIBITION TITLE A Winters Tale
LOCATION Contemporary Applied Arts, London

EXHIBITION TITLE Here and Now
LOCATION The National Centre for Craft and Design

EXHIBITION TITLE New Members Showcase
LOCATION Contemporary Applied Arts

EXHIBITION TITLE Summer Exhibition
LOCATION Zimmer Stewart Gallery, Arundel

2015

EXHIBITION TITLE Manhattan
LOCATION Zimmer Stewart Gallery, Arundel

EXHIBITION TITLE Collect 2015
LOCATION Saatchi Gallery, represented by the Wills Lane Gallery for Gillian Ayres Tapestry woven by Ateliers Weftfaced.

EXHIBITION TITLE Craft Now
LOCATION Shipley Art Gallery, Gateshead
EXHIBITION TITLE The Wool Collection, Campaign for Wool
LOCATION Southwark Cathedral, London

2014

EXHIBITION TITLE Summer Exhibition
LOCATION Royal Academy of Arts, London

2011 - 2009 - 2008

EXHIBITION TITLE Collect - Crafts Council
LOCATION Saatchi Gallery, London

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Membership

- 2016** Member of the Contemporary Applied Arts, London
- 2016** Member of the 62 Group

Artists Talks & Events

- 2020** Judge for Annual Open Exhibition at St. Barbe Museum, Lymington.
- 2018** Weaving the Martin Creed Commission: Ateliers Weftfaced at the Royal Society of Sculptors. London Craft Week.
- 2017** Hauser & Wirth Behind the Scenes: A Special view of Martin Creed Artworks, London Craft Week, Hauser & Wirth Gallery, London
- 2016** Artist Designed Tapestries, Pallant House Gallery
- 2015** Making Tapestry, London Guild of Weavers, Spinners and Dyers
- 2014** Artist Talk - Campaign for Wool, Southwark Cathedral
- 2013** Rediscovering the Unicorn Tapestries, The Fleming Collection, London
- 2012** The New Unicorn Tapestries, Metropolitan Museum of Art, New York City
- 2006** Tapestry Study Day, V&A Museum, London

Publications (Contributed to)

- 2018** Caron Penney GRID LOCKED: Crafts Magazine: Isabella Smith
- 2017** Weftfaced: House & Garden Magazine: Emily Tobin
- 2017** Collecting Modern Tapestries: How to Spend it - FT: Jenny Dalton
- 2014** Authenticity and Replication: the 'Real Thing' in Art and Art Conservation. London: Archetype Publications
- 2011** Tapestry - A Woven Narrative, Black Dog Publishing