

## **ANGUS ROSS** curriculum vitae

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The Workshop, Burnside, Aberfeldy, PH15 2AU

### **Employment**

2010 to date Creative Director, Angus Ross Ltd  
2002-2010 Designer and Maker with two assistants, Aberfeldy  
1992-2002 Designer and Maker, shared workshop, Oxfordshire  
1990- 1986 Design Manager and Designer for Bissell, London  
1985 Designer for GlaxoSmithKline Education

### **Education**

1991-92 Rycotewood College, Thame, BTech Furniture  
1981-85 Napier University, Edinburgh, BSc Industrial Design

### **Selected Awards**

2013, 2012, 2011, 2009 The Wood Awards (UK) nominee  
2012 Walpole, Crafted Mentorship programme  
2010 Scottish Arts Council Creative Development Award  
2006 Wesley-Barrell Craft Awards nominee  
2002 Arts & Business Award - Sustrans, Phoenix Trail  
2003 European Greenways Award - Phoenix Trail  
1992 Southern Arts - Setting Up Grant

## **Selected Exhibitions**

- 2019, 18, '15 COLLECT, Saatchi Gallery, London
- 2017 Caledonian Club, London Craft Week
- 2016 Northern Lights, V&A London
- 2016 British Craft Pavilion, London Design Fair
- 2016 Make: Ruthin, Wales
- 2016, '14 Visual Arts Scotland, National Museum of Scotland
- 2015, '14 Design Shanghai, China
- 2015, '13, '12 Decorex, London
- 2013 Makers of the Exceptional, Somerset House, London
- 2013, '12 SOFA, Chicago, USA
- 2011 Craft Show, Philadelphia Museum of Art, USA
- 2010,09,08 Origin, Somerset House, London
- 2002, 2001 Art in Action demonstrator, Waterperry, Oxfordshire

## **Notable Commissions**

- 2018 Willow Tearooms Trust, Charles Rennie Mackintosh furniture
- 2017 Inverness Rugby Club, Line-out Benches
- 2016 Riverside Hull, Sitooterie & 3 Reception Desks
- 2016 Inverness Cathedral, Alter Table
- 2014 Scottish Natural Heritage, John Muir Way Benches
- 2011 Canterbury City Council, Wave Fishing Platforms
- 2011 Yorkshire Wolds Way, Spring Benches,
- 2009 St James Church, Aberdeen, church pews
- 2008 Gracefield Health Centre London, courtyard benches

2008	Avon and Wiltshire Mental Health Trust, cafe furniture
2006	New Haven Church Edinburgh, chancel furniture
2002	Sustrans Phoenix Trail, Lead Artist

## **Selected Publications**

History of Scottish Design, Philip Long and Joanne Norman, V&A  
FT Weekend, FTHTSI, Times, Guardian, Country Living, Vogue  
Australia, Vogue, Independent, Sunday Times

## **Public Collections**

V&A Dundee  
Inverness Museum and Art Gallery  
Scarborough Art Gallery  
Cheltenham Museum  
Royal Pump Rooms Art Gallery, Leamington Spa

## **Membership**

Crafts Council, mentor for Hothouse and selected maker  
Craft Scotland, member of advisory board and selected maker  
Contemporary Applied Arts, London member  
Design Nation fellow  
Association of Scottish Hardwood Saw-millers  
Scottish Furniture Makers Association  
Licensee of Scottish Working Woods Label  
Green Crafts Initiative

