

Training:

MA Metalwork & Jewellery at Sheffield Hallam University, 2001

BA (Hons.) Silversmithing & Jewellery 1974 -78 Sheffield Polytechnic School of Art & Design

Leather Conservation Course, tutor Theo Sturge. 2009

Awards / Competitions:

2000, '02, '03, '04, '06 -Yorkshire Arts Award / Arts Council Awards

2003 - Finalist in the Bessemer Gallery open competition, metal category

1999 - The Cutlers Company/Armourers and Brasiers travel award visiting Baltimore and New York (Researching the potential market at the American Crafts Council show held at Baltimore, and research related to the MA project)

1999 - The Cutlers Company/Armourers and Brasiers book prize

Work In The Collections Of:

Sheffield Assay Office

*9ct Gold box*

*Condiment set*

*Platinum necklace*

*18ct Gold cutlery*

*Ivory and lapis lazuli box*

City of Sheffield Collection, Town Hall

*Sterling Silver Candelabrum*

Sheffield Museums Teaset :

*Teapot, milk and sugar bowl - sterling Jug - pewter*

*Medal - sterling silver*

Manchester City Galleries 5 pieces of precious jewellery

*6 pieces of fashion jewellery*

Goldsmiths Hall, London

*Medal – Sterling silver*

University of Sheffield

*Water Jug - Britannia Silver 9ct gold*

*Medal - Sterling silver*

*Medal - Bronze*

Walsall Leather Museum

*A collection of six leather belts*

*Pocket bag*

*Square capsule bag*

*Pod purse*

Employment:

1981 onwards, I have been in full time business running a jewellery and silversmithing workshop, and since 1993 a leatherwork and metal workshop.

2001 - 2007, part-time teaching BA Metalsmithing & Jewellery.

2007 - 2010, MA Design Courses visiting lecturer University of Central Lancashire.

Commissions:

Lord Dainton, the Chancellor of the University of Sheffield commissioned a silver medal, the premier medal of achievement presented annually. Helen Sharman, the first British Astronaut received the medal during 1991.

Sheffield Assay Office commissioned many of the silver pieces listed for their permanent collection.

Lord Dainton, the Chancellor of the University of Sheffield commissioned a bronze medal during 1997 to celebrate the centenary of the sealing of the royal charter, joining Firth

College, the Medical School and the Technical School becoming the University of Sheffield.

Private Sales include:

H.R.H. Prince Charles

Lord and Lady Cottesloe (founder of the Cottesloe theatre in the National Theatre)

David Hockney

Exhibitions:

Most notably –

Chelsea Craft Fairs, Crafts Council, London, [leather exhibited]

Origin, [leather]

Art in Action, Waterperry. [leather]

'Country Living', Business Design Centre, Islington, [leather]

'Handmade' Fortnum & Mason, [leather]

Roger Billcliffe Gallery, Glasgow, Selected exhibitions [leather]

'Bags of Style', Walsall Leather Museum, [leather]

International Women's Day Conference, Home Office, [leather & metal]

Makers Guild in Wales, October, [metal]

British Library, London Architecture Biennale, [metal]

Contemporary Metal section at the Millennium Galleries, Sheffield, [metal].

Bankside Gallery, Love for Sale, the Art of Sensuality, London, [leather]

The International Art and Design Fair, The Armoury, Manhattan, New York. [metal].

The Metal Gallery, [metal].

Wimpole Hall, National trust property. Solo show of metal vessels,

The Curve Gallery, Sheffield. Solo show of metal vessels,

Fire & Iron Gallery, - [metal]

New York Gift Fair, (with the Crafts Council), leather & metal exhibited]

Goldsmiths Hall, Craftsmen Fairs, London [metal exhibited]

Dazzle' Exhibitions [metal exhibited]

Contributor to:

Living Metal Project - Silversmithing Hidden Histories. Millennium Galleries, Sheffield

Memberships:

Elected for membership of the Art Workers Guild

Publications:

Art Workers Guild 125 Years, published by the Unicorn Press.

The book is a photographic record of Guild members in their studio's and workshops with descriptive text.