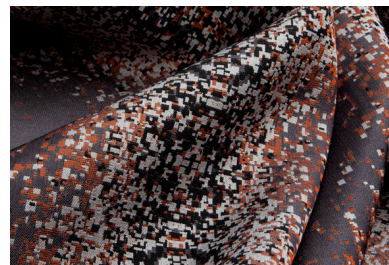


# Nadia-Anne Ricketts

Studio E2i, Cockpit Arts, Cockpit Yard, WC1N 2NP

[nadia@beatwoven.co.uk](mailto:nadia@beatwoven.co.uk)

[www.beatwoven.co.uk](http://www.beatwoven.co.uk)



## Biography

---

**After** graduating from Central Saint Martins (CSM) in 2009 with a first class honours degree in woven textiles, Nadia worked in fashion on exciting projects with Clements Ribeiro, Adele and Beth Ditto. Alongside this Nadia was offered opportunities to present her pioneering degree project, BeatWoven; which encoded sound patterns into woven patterns using digital tools. Locations included the prestigious V & A Museum that lead to featuring in publications by Dr. Jessica Hemmings and the Craft Council Magazine's 'Talent Spot'. In 2012 Nadia began her practice full-time after winning the Cockpit Arts/Clothworkers Foundation Award 2012 & 2013. Amplifying the excitement for her work was by winning The Seed Fund 2012, and the final blueprint selection for 'Digital' and winning 'Runner-Up' Central Saint Martins Award for Innovation, at the Creative Enterprise Awards 2012.

Nadia's exploration into the re-invention of pattern through the translation of sound/music began with developing her technology with expert coder's and musicians from the engineering department, Centre of Digital Music, Queen Mary University (QMUL) London. Nadia soon saw an exciting opportunity to capture the invisible audio patterns and fuse them with the tangible realm of textiles. Her job was to design and orchestrate the patterns into beautiful fabrics that harmonized with old craft techniques. Offering an extending musical experience by evoking emotional connections into our design landscape.

The Creativeworks London R & D Voucher came next allowing for a project with Dr. Noam Shemtov from the Legal Research Centre at QMUL, researching for music copyright challenges in this context. Once any questions had been answered commissioned projects began including weaving the nations favourite classical concerto Rachmaninov Piano No. 2 was one; a collaborative project with the London Philharmonic Orchestra (LPO), Royal Festival Hall (RFH), British Film Institute (BFI) and The Southbank Centre for their Festival of Love. The woven art piece is hung in a central position at their member's bar. In addition prestigious design critic and journalist Corinne Julius hand-picked Nadia to be showcased as one of "THE names in British craft" as part of her curated platform for London Design Festival 2014. The iconic Harrods also selected BeatWoven to be featured in their fabric library and aligned her as one of their 'Rising Star's' In 2015 Nadia was awarded of the Crafts Council HOTHOUSE 5 and the Creativeworks London BOOST fund.

Currently, Nadia is working with the digital looms at an English weaving mill directing the designs and developments for her woven fabrics, experimenting with techniques, structures and yarns that amplify the signature patterns. BeatWoven is run from a studio at the Cockpit Arts working on new projects, commissions, collections and experimenting with a variety of collaborations.

## Relevant Education

---

2013 March-June

**Central Saint Martins (CSM).** Kings Cross.  
**The Next level Business Program (Awarded)**

2006 – 2009

**Central Saint Martins (CSM),** London  
First Class BA (Hons) Textile Design (96%)

2005-2006

**Bucks New University, High Wycombe**  
Art & Design Foundation Diploma  
Result: Distinction

## Awards/Prizes

---

Boost Award. Creativeworks London.	March 2015
Crafts Council HOTHOUSE #5	January 2015
Digital Fusion- The CreativeWorks London Voucher	August 2013
The Cockpit Arts/The Clothworkers Foundation Award	June 2012 & 2013
Innovation Runner-up, Central Saint Martins Award. UAL.	June 2012
The Seed Fund, UAL, London.	June 2012

## Selected Group Exhibitions and Presentations:

---

Jan 2015	Wired Magazine 'Trends to Watch for 2015', Conde Nast.
Dec 2014	Nigel Coates Christmas Picks, Cockpit Arts Showcase.
Sept. 2014	Future Heritage by Corinne Julius, Decorex, Syon Park.
Sept. 2014	Harrods Design Trail, Harrods is Design, LDF14
Sept. 2014	Presenter 'Makers Carousel', 100% Design, LDF14
Sept. 2014	Innovation Platform, MoOD, Belgium.
Aug. 2014	Presenter with LPO, Rachmaninov – A Creative Journey
June 2014	Digital Encounters, Crysaliis, UCA, Canterbury.
June 2014	'Select' Sarah Myerscough, Cockpit Arts Showcase.
April 2014	Designersblock, Milan.
Jan. 2014	Professional Practice Talk, Central Saint Martins, The Granary.
Oct. 2013	Come To Your Senses, The Lake, London Bridge.
March 2013	Interwoven, Platform, Habitat. 208 Kings Road. SW3
March 2013	Presenter, Stroud International Textiles Summit, SIT.
Feb. 2013	Growing Ideas, UAL Showroom. Holborn, London
Jan. 2013	Digital Soiree, Innovation Centre, Holborn, London.
Feb. 2010	Digital Explorations in Design. V & A, London.
March 2010	Textile Scrapbox. V&A Museum, London
July 2009	New Designers, Business Design Centre, London.

## Press and Publications

---

The Clothworker, Winter No.12 2014.  
'Music Maker', Crafts Magazine, Issue 251, December 2014  
'Micro-Scopic Vision'. Architect Magazine, USA. September 2014  
'Harrods Is Design', Harrods Magazine, LDF, September 2014  
'Future Heritage Crafts at Decorex', How to Spend It, September 2014  
'Stars in the Making' Cover Magazine, September 2014  
'BeatWoven Translates Music into Textiles', Cool Hunting, September 2014  
'Patterns are power, they are the essence of nature', Pheonix Mag, September 2014  
'Weave to the Beat', The New York Times, July 2014  
'Young designers Innovate with sound based products' Interiors, FT Magazine, September 2013  
'Talent Spot' Crafts Magazine, Issue 236, June 2012  
The Warp and Weft Book. Woven Textiles in Fashion Art and Interiors by Dr. Jessica Hemmings. Published by Bloomsbury 2012.  
'Digital Artisans', by Lucy Johnstone. To be published by Thames and Hudson May 2015.

## Commissions

---

Handel. Water Music. Future Heritage, by Corinne Julius, Decorex International 2014  
DreaMelody : Patterns in Play, Harrods Is Design, London Design Festival 2014  
Rachmaninov – A Creative Journey, The Southbank Centre, Royal Festival Hall, London Philharmonic Orchestra, August 2014