

Gill Roberts

www.belladonna-roses.co.uk

Objective

To create textile art in all forms, using both traditional and contemporary embroidery and textile techniques to produce unique works of art that respond both to the person commissioning them and to the setting and context for the work.

Experience

Gill Roberts - Embroiderer

December 2012 - Present

Working as a freelance designer/maker of church and secular textiles, to commission. I work in both traditional and contemporary styles using techniques such as silk painting with embroidery to create both large and small works.

Belladonna & Roses

December 2012 - Present

A designer/maker of bespoke corsetry and garments, with an emphasis on embroidery and embellishment, working to individual commissions to create unique pieces of both wearable and functional garments.

The Liverpool Tapestry

February 2008 – April 2013

Project manager and embroiderer with the community art project that produced a hanging commemorating Liverpool's status as European Capital of Culture in 2008. This sponsored project involved over 150 people in workshops which produced a finished hanging 7' high by 23' long which now has a permanent hanging place at St. George's Hall, Liverpool. The project was the subject of a book to record the achievements of all those who participated, also written by me, and is also the subject of one of the talks I now give on a regular basis.

Education

City of Liverpool College & University of Liverpool

1982 - Present

Following a degree in Law at the University of Liverpool, and a long career as a financial accountant, I took both GCSE and 'A level in Textile Design, and a course in pattern cutting at the City of Liverpool College. My training as a corsetiere was done via one-to-one tuition from an established corset-maker, and my embroidery skills have been honed over a lifetime of stitching and learning, for the past 27 years via membership of the Embroiderers' Guild.

Skills

My work encompasses all types of embroidery, from traditional techniques to contemporary machine embroidery. Recent examples of my work have included ecclesiastical styles of embroidery (gold work and silk shading), crewelwork, blackwork, Indian Kantha work, needlepoint, whilst other textile techniques such as silk painting, applique and the creation of unique fabrics by layering of fabrics and fibres with extensive stitching over them. I am also an experienced corset maker and dressmaker.