



## Artist Resume and Statement

English Artist, Sarah Madsen attended Central Saint Martin's School of Art & Design in London, England. There she gained a BA Hons Degree in Jewellery Design. This interest in 3D Design was quite a different direction from her first love of Fine Art. The Desire to follow figurative art has been constant theme throughout her life as an artist. In 1992 the artist received a Travel Bursary from The Royal Society of British Sculptors on a Medal Design. She has also exhibited at various locations such as the Mall Galleries in London, Silvermine Art Centre in Connecticut and also at Steven Whyte Figurative Sculpture Studio in Carmel, California, USA. After 12 years living in various locations in the USA. Sarah returned to the U.K in 2013 and has since built a studio with the work all handmade in Cambridgeshire. Using Gold and Silver with gems and incorporating a wide variety of traditional metalwork techniques, the jewellery is designed along natural, plant inspired themes. Her first Collection "Fleur" is still developing with Rings, Necklaces, Earrings, Bracelets and Cufflinks. In the future soon, Tiara's, Silverware and Fine Enamel pieces. Sarah is committed to producing beautiful crafted work and would welcome commissions along her style of work.

*"The interest in Fine Handmade Jewellery/ Medal and Enamelling stems again from my love of observation through Art. The aim is to produce custom work such as Tiaras, Fine Gem Rings, Necklaces, Bracelets and Silverware.*

*The direction I take is organic and figurative in nature. Always to create a "living feeling." Whether it is a Gold forged wire curling around the nape of the neck, through to a few chosen marks onto canvas or paper."*

### COLLEGE

1989-1992 Central Saint Martin's College of Art & Design, London, U.K  
BA Hons Degree Jewellery Design.

### GALLERY REPRESENTATION

2014- Current  
VK Gallery  
18a Bridge Street, St Ives, Cambridgeshire, PE27 5EG  
(01480) 498 130

2008- 2009 "Le Beau Soleil Gallery"  
210 ½ Forest Avenue, Pacific Grove, CA 93950 USA  
Tel: 831-333-9046  
[www.lebeausoleilgallery.com](http://www.lebeausoleilgallery.com)

### AWARDS

2014 Oppenheim-John Downes Memorial Trust.

1992 Royal Society of British Sculptors  
London, U.K  
Awarded a Travel Bursary to Austria for a Bronze Medal Sculpture competition to commemorate  
"The Opening of the New British Library."

1998 Stanley Barnes Memorial Award  
Stamford Art Association, C.T, U.S.A  
Pen & Watercolor Life Studies of Lobsters

#### EXHIBITIONS

2015 Cambridge Open Studios, Ely, Cambridgeshire, U.K

2015 The Orchard Tea Rooms, Wisbech, Cambridgeshire, U.K

2014 Wisbech Art Space, Cambridgeshire U.K

2008 "The Ol' Factory Café" Sand City, CA, USA  
Life Studies in Watercolor & Drawings

2007 "The Works" bookstore, Pacific Grove, CA, USA  
Life Pencil studies of Children & Babies.

2004 – 2006, Steven Whyte - Figurative Sculpture Studios,  
Suite 11, 2nd Floor, 700 Cannery Row, Monterey, CA 93940.  
(Steven Whyte Studios now relocated to Carmel, CA)  
Original pencil Portrait Studies and 'Lobster' series

2001 Borders Book Cafe, Los Gatos, C.A, U.S.A  
Pencil Studies from Life of Babies & Children

1999 Royal Institute of Painters in Watercolors  
Mall Galleries, London, U.K  
Watercolor of 'Rainbow Trout II'

1998 Art of the Northeast of the U.S.A  
Silvermine Art Center, C.T  
Conte'-crayon Study 'Lady Silvermine' (life size)

1996 Skylark Galleries  
Southbank, London, U.K  
Paintings & Drawings of People

1993 Harrow Exhibition  
London, U.K  
One-man show of Sculptural Jewelry & Paintings

1992 Goldsmiths Exhibition  
Birmingham, U.K  
Precious Jewelry Sculpture

1992 Central Saint Martin's College of Art & Design  
London, U.K  
B.A Hons Degree in Jewellery Design

#### BOOKS

2010 "A Knife and a Fork and a Bottle and a Cork" by Howard Schrager  
2007 "The Dragon's Gift" published by Moonrattles

