



Judith Watson

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With a strong interest in cultural crossovers, both historical and modern, coupled with a love of photography and travel, my inspiration often comes from visual encounters, snippets of history and the momentous explorations of others that have inspired new found thinking across the centuries. Within my work, I enjoy juxtaposing seemingly opposing or disconnected elements to create new synergies and exploring the opportunity to give traditional practices a modern framework as a means to ensuring their continued relevance. A subtle injection of humour also helps to facilitate dialogue with some of my pieces.

Alongside this, I am working on my own range of household and interior designs that have a more commercial focus.

Education & Qualifications

- 2010 - 2013 BA (Hons) Textiles and Surface Design, Bucks New University
Awarded: First Class Honours
- 2008 - 2009 Textile Foundation Course, Morley College, London
Awarded: Distinction
- 1982 - 1985 BA English Literature, Victoria University, New Zealand

Achievements

- 2015 Crafts Council Hothouse candidate
- 2013 UK Hand Knitting Association Knitted Textile Awards 2013
Awarded: Gold Award
- 2013 NOISE Best in Show, New Designers
- 2010 Bradford Textiles Competition Clothworkers' Foundation award (Commendation)

Membership

- Licentiate of the Society of Designer Craftsmen
- a-n The Artists Information Company
- Bradford Textile Society

Textile Employment History:

- 2015 Knit design and development for Pitti Filatti Autumn/Winter Trends 2016/17
Knit design project for 'The Seasons Hats'
- 2014 Knit design and development for Pitti Filatti Summer/Spring Trends 2016/17
Freelance knitting for Bamford
Knit design project for TEN
Freelance knitting for Theatre Knits (capes for Kate Bush concert)
Knit design and development for Pitti Filatti 2015/16 Winter Trends collection
Carpet design for Anthropologies

Exhibitions

- 2015 Designer Crafts at The Mall, London
- 2014 Made Textiles Springboard, Morley College, London
Designer Crafts at The Mall, London
- 2013 The Knitting & Stitching Show Harrogate - Knitted Textile Awards
The Knitting & Stitching Show, London - Knitted Textile Awards
New Designers, London

Technical, Design and Making Skills

- Knitting: industrial dubied, domestic double /single machine knitting for swatching, fabric and garment development. Hand knitting.
- Tufting: Hoffman machine gun tufting and hand needle punch tufting for carpet development.
- Garment machine and hand tufting.
- Linker work and garment construction
- Printing: screen printing, mono printing, dyeing, flocking, foiling, heat transfer and dyeing
- Embossing on paper and fabrics
- Photography
- Embroidery and domestic sewing machine
- Computer programmes: Designer Knit 8, Photoshop