



## Kate Kato – (Kasasagi)

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Using recycled paper, wire and thread I try to capture the delicate detail and beauty found in nature, creating intricate sculptures and dioramas. I started my career as a graphic designer in 2006 before moving to Wales and changing the direction of my practice in 2015. I now create sculptures for exhibitions and commissions, for public and private collections.

### **Selected Group Exhibitions**

- 2018 - '36th Annual Exhibition', Thompson's Gallery, Aldeburgh.
  - 'Bees' Gallery Handwerk, Munich.
  - 'Below the Canopy' Artichoke Gallery, Ticehurst.
  - 'Delamore Arts Exhibition', Delamore Estate, Ivy Bridge.
- 2017 - 'Crafted 2017', New Brewery Arts, Cirencester.
  - 'Christmas Exhibition 2017' Thompsons Gallery, Aldeburgh.
  - 'Handmade at Kew', Kew Gardens, London.
- 2016 - 'Paper' Confluence Gallery, Washington, USA.
  - 'Handmade at Kew', Kew Gardens, London.
  - 'Garden' Walford Mills Crafts, Dorset.
  - 'Reimaging the Laws of England Exhibition', Westminster Library, London.
  - 'Winter Curioisities', Twenty Twenty Gallery, Much Wenlock.
- 2015 - 'Prize Exhibition', RBSA Gallery, Birmingham.

### **Public/Commercial Commissions**

- 2018 – Conde Nast Traveller Magazine: Jellyfish collection for an article illustration.
- 2018 – Sotheby's: Stitched butterfly window display.
- 2016 – University of Iowa Children's Hospital: Insect collection for public display.

### **Awards**

Awarded Merit in the Arts and Crafts Design Awards

### **Selected Publications**

April 2018 - Article in Country Homes and Interiors

August 2017 - Article in Daphne's Diary (Issue 6)

June 2017 - Article published in DPI Magazine (vol.218)

June 2017 - Article published in Psyche (vol.145).

March 2017 - LINDA Magazine (Issue 152), featured in Fun Facts section.

November 2016 - Interview and article in 'Live 24 Seven' Magazine.

October 2016 - Article Published in 'Disney Magazine' Malaysia.

### **Membership**

Member of Design Nation since 2016.

### **Workshops**

I have developed and led workshops based around art, nature and science since 2012, working with school children and groups of vulnerable or disadvantaged adults.

### **Education**

BA(Hons) Graphic Design – University of the West of England (2003-2006)

Diploma in Art and Design – University of the West of England (2002 – 2003)