

CURRICULUM VITAE

Name: Jariet Oloye
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Education

BA (HONS) Jewellery and Silversmithing – London Metropolitan University, Faculty of Art, Architecture and Design, 2009 - 2013

HND - Design, Silversmithing, Jewellery and Allied Crafts, London Metropolitan University, 2005 – 2009.

BTEC Level 3 Certificate in Art and Design, Kiln-Formed Glass, Westminster Adult College, October 2014 – July 2015

Advanced Project in Kiln-Formed Glass, Westminster Adult College, 2009 - 2012

BTEC Level 2 Certificate and Diploma in Art and Design, Kiln-Formed Glass, Westminster Adult College, 2007 - 2009

City & Guilds, Jewellery Craft, Department of Art, Media and Design, London Metropolitan University, 2003 - 2005

RSA Stage 2, Commerce, Typing and Shorthand, Commercial College, Lagos Nigeria, 1967 - 1969

Training

Life Drawing, Westminster Adult College, January 2011 – July 2011

Women in Business – Running your own Business, Hackney Business Venture and Business Link, 1994

Business Enterprise Programme, Opus Training Research, 1992

IT and Office Duties, Data Training College, London, 1988 - 1989

Marketing, Sales, Advertising, and Market Research, Distance Learning, Manchester, 1979 – 1981

Employments

Teaching –Typing and Office Duties, Data Training College, London, 1990 - 1992

Cashier – UAC (Nig) Limited, Lagos, Nigeria, 1969 - 1970

Self-Employed

Marketer and Wholesaler, of High End Costume Jewellery to Retail Outlets in Britain, 1998 - 2006

Distributor - Consumables to Retail Outlets, Lagos, Nigeria, 1970 -1972

Skills & Techniques

Drawing, 3D Design, Product Design, Model Making

Jewellery Design & Making

Metalsmithing, Wire Work, Metal Alloys, Enamelling, Digital Photography, Photoshop

Kiln-Formed Glass, Lost Wax Casting, Core Casting Glass, Cold Working

Visual Arts, Contemporary Art, Mixed Media

Marketing and Sales

Awards & Competitions

The Goldsmiths' Craft and Design Council, Bronze Award, 3D Design, Precious Jewellery - Silver, 2016

Shortlisted for the Special Award – The Gold & Silver Wyre Drawers Award, 2016

BJA Certificate of Merit, BA (Hons) Silversmithing, Highly Commended for Body of Work, 2013

Walsh Certificate and Prize for Silversmithing, Enamelling, and Innovation, 2009

Alumni Bursary Awards, 2009, Sir John Cass, LMU

Exhibitions

The Goldsmiths' Craft and Design Council, 2016, Goldsmiths' Hall, Foster Lane, London EC2V 6BN

Group Exhibition, 2015, Handmade at Kew, The International Contemporary Craft Event, Kew Gardens London

Perspectives Group Show, WAES Summer Arts Exhibition 2015, Lisson Grove, London NW8 8LW

New Designers, 2013, Business Design Centre, Upper Street, London N1 0QH

Image of my Work is among the visual makeover of façade at LMU, Central House Building, Whitechapel Road for a year, June 2013 – May 2014

The Goldsmiths' Craft & Design Council, 2012/13, Goldsmiths' Hall, Foster Lane, London EC2V 6BN

WAES Arts Exhibition 2012, SW1 Gallery, Cardinal Place, London SW1

The Aldgate Project, 2012, St. Botolph Without Aldgate Church, London EC3N

Group Show 2010, 'Down the Rabbit Hole' LMU, Parker Gallery, Commercial Rd.

WAES Summer Show 2010, SW1 Gallery, Cardinal Place, London SW1

The Sir John Cass Summer Show 2009, LMU, Central House

Publications

Nomadic Home, e-book publication, edited by Mah Rana, 2011

Handmade at Kew Catalogue, Group Work, 2015

Voluntary Work

Inspiring the Future - Current

Course Committee and Student Forum – Academic year 2009 / 2010

Borough-Wide Freehold and Leasehold Forum, 2006 – 2008

