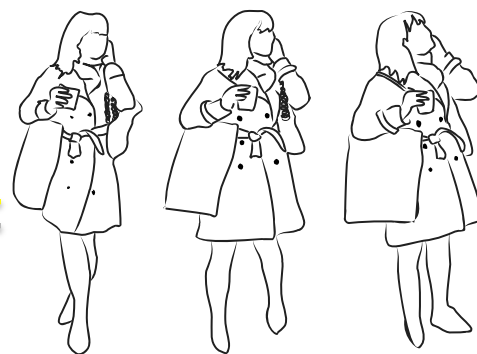


SARAH BROWN



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Sarah Brown is a contemporary artist and designer specialising in producing unique artworks for retail and commission both large and small. Since graduating with a first class honours degree in Applied Arts in 2010, Sarah has continued to build upon her ideas and explore using her illustrative style in a number of ways including glass and other applications.

Education

2007- 2010 BA (Hons) Applied Arts - First
2005- 2007 BTec National Diploma in Art and Design

Achievements

2016 – Creative Minds Programme, Praxis Europe and Ismek, Istanbul, Turkey
Aims to improve the skills of trainers who work with disadvantaged women
2016 – Youth Talent to Market Project, Gecko and Cedit, Florence, Italy
Developing enterprise skills in artists and artisans
2015 – Contemporary Glass Society Board Member
2014 – Runner Up to the One Year On Award at New Designers
2014 – Hothouse 4 with Crafts Council
2013 – AA2A scheme with Dudley College until July 2014
2012 – Finalist in Paul Martin's Handmade Revolution on BBC2
2009 – Winner of The Creative Entrepreneur's Challenge
2007 – High Achiever's Scholarship

Publications

Icon Magazine, Easy Living Magazine, The Telegraph Magazine, Vogue, Elle
Decoration, Craft and Design Magazine

Selected Exhibitions

2015

- Naked Craft Project, Kobe, Japan, October - November
- 100% Design, Olympia, London, September
- Focus on Glass, Craft in the Bay, Cardiff, July – September
- Wish You Were Here, Glass Biennale and CGS, May – June

2014

- Design Nation Presents, Southbank Centre Shop, October
- New Designers (Part 2) One Year On, London, July

2013

- National Centre of Craft and Design, July – May 2014
- Made Brighton, Brighton, November
- Down Our Street, RBSA, Birmingham, January- April

2012

- Great Northern Contemporary Craft Fair, Manchester, October
- Drawn to Craft, Bilston Craft Gallery, Wolverhampton, July- September

2011

- Designer Crafts, The Mall Galleries

Selected Commissions

- #BostonHero Art Commission, Transported and Boston Borough Council
- Stairwell Commission, Tuffnell Park Student Accommodation
- Chapter House Entrance Commission, Chelmsford Cathedral
- Long Service Award Commission, Essex Police Choir
- Long Service Awards, Chelmsford Cathedral
- Spinney Cottage, Private Commission
- Isle of Man, Private Commission
- Law School Trophy Commission, University of Hertfordshire

Employment

April 2012 - Present – Designer/ Maker

I run my own glass business, exhibiting at galleries and large shows, making commissions and experimenting with new techniques in glass. I also complete commissions in other materials, using illustration as the basis for all my work.

2008 - 2010 – Student Proctor, University of Hertfordshire

I helped with the running of the Ceramics workshop this involved, loading and firing kilns, making glazes, and reclaiming and restocking clays and general up keep of the studios.

Work Experience

Johanna Flores, Great Western Studios, London

I aided with making of plaster moulds, and slip casting pieces for an exhibition in New York. Also, I gathered information for press releases.

London Glassworks, London

Observed the smooth running of a busy glass workshop and I also learned basic skills in glass blowing.

Kestrel Graphic Design, Witham, Essex

Whilst learning skills in Adobe Photoshop, Illustrator and Quark Express I completed live projects for companies such as Tesco, Argos and BBC.