

JULIE AYTON

www.julieayton.com

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2009-2016 Winchester Street Studio, Salisbury - Design & studio production, tuition, mentoring.

Fellow, Royal Society of Arts; Professional member, Craft Potters Association; Studio Pottery website selected member. Salisbury Contemporary Craft & Heritage Festival, delivery group member.

1990-2009 Potter in residence, Salisbury Arts Centre: Design & making, exhibiting and selling through national and regional venues; teaching continuing & short courses; Yew Tree Project steering group member; Plain Arts Salisbury steering group chair. Member of curatorial trio programming and delivering all SAC visual arts exhibitions.

Member of Devon Guild and Hants and Berks Guild.

1994-1997 Founder member, Winchester Contemporary Art, Winchester, Hants. Gallery co-operative selecting, programming and curating exhibitions in contemporary fine and applied arts.

SELECTED EXHIBITIONS , FAIRS & OUTLETS

2016 Ceramic Art London, Earth and Fire, Rufford

2015 Ceramic open, Salisbury Arts Centre; The Plant Project, Young Gallery, Salisbury; WVAT, Matthew Burt, Hindon; MADE West Dean & London; SCCHF, Salisbury.

2014 MADE London; Ruthin Craft Centre, Denbighshire;

2012 Made to Last, Salisbury International Arts Festival Exhibition, Salisbury Cathedral.

2011 Solo Show, Christmas Lights and Darks, Young Gallery, Salisbury.

2011 – 14 Cross Barn, Odiham, Hants & Berks Guild Exhibitions.

2009/2010 Spring into Action, Matthew Burt, Hindon. Making, Salisbury Arts Centre

2007 Member's Showcase, Devon Guild; Venerating The Vessel, duo show with Prudence Maltby, Salisbury Arts Centre

2006 Art in Clay, Hatfield House; Yew Tree, Salisbury Arts Centre

2005 Fifty, Devon Guild, Bovey Tracey

2004 Ruthin Craft Centre, Denbighshire

2002/00/99 Art in Action, Waterperry House, Oxford

2001 Local Heroes trio show, Edwin Young Gallery, Salisbury

1999 Solo Shows: Beneath the Surface, Exeter Phoenix; Hot Pots, Salisbury Arts Centre
1998 Meet your Maker, Devon Guild;
1997 Solo Show, New Work WCA, Winchester; Iron and Clay, Salisbury Museum.

COMMISSIONS & PROJECTS

2015 Magna Carta, collaboration with Prudence Maltby, commissioned by SCCHF, Salisbury.
2014 5x5x5= Creativity: Old Sarum Engaged Communities, working with cubs and schoolchildren exploring their local history and environment through art.
2012 When You Go Away, Edwin Young Gallery, Salisbury, technical advisor and facilitator to project with Wiltshire primary school children from Service families, culminating in touring exhibition.
2007 Salisbury District Hospital, New Nunton Entrance: A collaboration with ArtCare to create a sculpture for the entrance to the new hospital wing.
2006 'Yew Tree': Invited, amongst 40 regional artists, to make a personal response to material from the tree felled as part of Salisbury Arts Centre's refurbishment; steering/curatorial group member.
Face to Face: Collaboration with Salisbury Museum, to work within three local secondary schools to explore medieval and Roman pottery culminating in Museum exhibition.

TRAINING

1977-1981 West Surrey College of Art & Design, Farnham, Surrey. BA Hons Ceramics
1981-1982 Roehampton Institute, University of London. PGCE Art

PUBLICATIONS

Profile by Professor Simon Olding, Ceramic Review and book reviews; Ceramic Review.
Yew Tree; A record of the Yew Tree Project, contributor.
'50' Celebrating Fifty years of the Devon Guild.
Work has appeared in Homes & Gardens, BBC Homes & Antiques, Country Living and Wiltshire Society.

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