

CURRICULUM VITAE
ANASTASIA YOUNG MA(RCA)

Anastasia Young is a London-based jewellery artist, author and lecturer, whose work has been exhibited internationally. Young's eclectic jewellery is often project based and driven by a combination of ideas and technical investigation; she uses narrative to explore both the design of a piece and its display when not being worn. Examples of her work are held in the permanent collections of the Science Museum, London and Central Saint Martins Museum.

Having written three technical jewellery books (Thames & Hudson, A&C Black) which have been translated into seven languages, Anastasia Young is well known as an educator, through her teaching and writing. She regularly lectures at Central Saint Martins and Morley College.

In 2017, Anastasia was appointed to the board of The Association for Contemporary Jewellery, and is also the Technical Features Editor of the ACJ's biannual magazine, Findings.

EDUCATION

- 2004 MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art.
2001 BA(hons) Jewellery Design, Central Saint Martins College of Art and Design, UAL.

SELECTED EXHIBITIONS

- 2018 *Short Courses Tutor Exhibition*, Central Saint Martins Window Galleries, London.
Adorned Spaces, ACJ Group Show, SNAG Conference, Portland, Oregon, USA.
Shelf Aware, Central Saint Martins Group Show, Vitsø Showroom, Munich Jewellery Week.
- 2017 *Jewellery Matters*, Morley College, London.
20:20 Visions, Celebrating 20 Years of The ACJ. NCCD, Sleaford; Sheffield Institute of Arts; The Goldsmiths Centre, London; SoJ, Birmingham; Crafts Study Centre, UCA Farnham.
- 2015 *Sleight of Hand*, The Scottish Gallery, Edinburgh; The Brewhouse, Burton upon Trent; Plymouth College of Art Gallery.
WeWALKA Gallery, Santiago de Chile.
- 2013 *Stainless*, Galvanise Festival, Sheffield.
Fresh, Billcliffe Gallery, Glasgow.
Goldsmiths' Craftsmanship and Design Awards, Goldsmiths' Hall, London.
- 2012 *Set: 40 Years of Jewellery Design at Central Saint Martins*, Lethaby Gallery, London.
- 2011 *Conceptual Jewellery*, Putti Gallery, Riga, Latvia.
- 2007 FIDEM XXX, 30th International Congress of Medallie Art, Colorado, USA.
- 2006 *Experiments from the Spiders' Laboratory*, solo exhibition, Stables Gallery, London.

- 2004 Graduate Showcase, Galerie Marzee, Holland.
- 2002 *A Bright Future*, Contemporary Applied Arts Gallery, London.
Inhorgenta, Munich, Germany.

SELECTED PUBLICATIONS

- 2017 *Narrative Jewelry: Tales from the Toolbox*, Mark Fenn; Schiffer Publishing Ltd.
- 2014 *ECLAT: The Masters of New Jewelry Design*, edited by Montse Borrás; Promopress.
Behind the Brooch, by Lorena Angulo; Schiffer Publishing Ltd.
- 2012 *The Guide to Gemstone Settings*, by Anastasia Young; A & C Black.
Showcase: 500 Rings, edited by Marthe Le Van; Lark Books.
- 2010 *The Workbench Guide to Jewellery Techniques*, by Anastasia Young; Thames & Hudson.
- 2008 *The Jewellery Materials Sourcebook*, by Anastasia Young; A & C Black.
- 2007 *The Earrings Book*, by Yvonne Kulagowski; A & C Black.
- 2002 *The Art of Jewellery Design*, by Elizabeth Olver; A & C Black.

SELECTED AWARDS, COMMISSIONS AND COLLECTIONS

- 2013 Engraved paperweight at the Science Museum, London.
Silver Award, Goldsmiths' Craftsmanship and Design Awards.
- 2012 Commissioned by the International Palladium Board, "Palladium Visions" project for London Fashion Week.
- 2005 Commissioned by The British Art Medal Society.
Commendation, Goldsmiths' Craftsmanship and Design Awards.
- 2004 The Royal Mint Medal Competition, ESG Robinson Charitable Trust Award.
- 2001 Work selected for the collection of the Central Saint Martins Museum, London.

PROFESSIONAL EXPERIENCE

Demonstration of engraving techniques at 'All that Glitters' - evening event at the Museum of London in conjunction with the Cheapside Hoard exhibition. October 2013.

Hourly paid lecturer, City Lit. October 2012 - 2017.

Hourly paid lecturer, Morley College. July 2011 - Present.

Visiting Practitioner at Central Saint Martins, University of the Arts London. May 2006 - present.

Freelance author for Quarto Publishing plc. December 2006 - Present.

Author of: *The Guide to Gemstone Settings: Styles and Techniques* (A & C Black, 2012)

The Workbench Guide to Jewellery Techniques (Thames & Hudson, 2010)

The Jewellery Materials Sourcebook (A & C Black, 2008)

Self-employed Artist/Designer Jeweller, August 2004 - present.

Jewellery Short Course Tutor, Artscom Ltd. @ Central Saint Martins. October 2003 - present.