

Anna Ray

www.annaray.co.uk

Born in Leeds UK 1975

Exhibitions

2017	Entangled: Threads and Making	Turner Contemporary, Margate (touring)
2016	The Cordis Prize	Royal Scottish Academy, Edinburgh
	RHS Chelsea Flower Show	Royal Hospital Chelsea, London, Sussex Prairie Garden, Henfield, West Sussex
2014	Craft Generation	St Andrews Museum, St Andrews (touring)
2013	in perspeXtive	The Royal Scottish Academy, Edinburgh
2012	10e Triennale Internationale des Mini-Textiles	Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)
	Collect, Project Space	Saatchi Gallery, London
	Vive la Tapisserie 3	Institut Français d'Ecosse, Edinburgh
2011	Reflection	City Art Centre, Edinburgh
	That was then: this is NOW	City Art Centre, Edinburgh
	Arte con Simpatia. Charity Auction	Rattiflora, Como, Italy
	Un soffio d'arte. Charity Auction	Arte&Arte, Chiesa di San Francesco, Como, Italy
	Vive la Tapisserie 2	Institut Français d'Ecosse, Edinburgh. La Galerie la Tour de Montsales, Aveyron, France
2010	Portage: textiles extremes of scale	Bonhoga Gallery, Shetland
	Miniartextil	Chiesa di San Francesco, Como, Italy
	Hidden Histories/Partial Paradise	Morley College, London. Rothes Hall, Glenrothes
2009	Follow a Thread	Ruthin Craft Centre, Wales. Dovecot, Edinburgh. Harley Gallery, Welbeck
	This is Now: from Drawing to Contexture	Edinburgh International Arts Festival, PatrioHall Gallery, Edinburgh
	In the Garden	Coach House Gallery, Winterbourne Botanic Garden, Birmingham
	Vive la Tapisserie	Institut Français d'Ecosse, Edinburgh
2008	In Search of Beauty and Wellbeing	Paintings in Hospitals, Menier Gallery, London
2007	Knot	The Visual Arts Centre, The Frances Bardsley School, Romford
2006	Re-Generation	County Hall Gallery, London
	Reindeerland	Culture Centre of Fljótsdalshérad, Egilsstadir, Iceland. Sequences Festival, Reykjavík, Iceland. Monkeytown Art Centre, New York, USA. VAIA 2006, Valencia, Spain. Skalvijos Kino, Vilnius, Lithuania. Folly Art Centre, Lancaster, UK. Volatile Works, Montreal, Canada.
2005	The Human Condition	The Scottish Gallery, Edinburgh
	Asolo International Art Film Festival	Asolo (Treviso), Italy
	RxArt Ball	Donna Karan, New York, USA
	(dis)comfort	Angel Row Gallery, Nottingham
	Test	round room, Talbot Rice Gallery, Edinburgh
	Island Art Film and Video Festival	Prenelle Gallery, West India Quay, London
2004	Contemporary Textile Art International Open	Ormeau Baths Gallery, Belfast
	RxART Ball	Emporio Armani, New York, USA
2003	Object to Draw	Cleveland Institute of Art, Cleveland, USA
	RxArt Ball	Dolce and Gabbana Showroom, New York, USA
2002	Spark	The Fruitmarket Gallery, Edinburgh
	Quilt 2002	Alexandra Palace, London. RDS, Dublin. International Halls, Harrogate
	Presence	The Fruitmarket Gallery, Edinburgh
2001	same time, different place	The Changing Room, Stirling
	Gown	The Collective Gallery, Edinburgh
	Glasgow Art Fair	The Fruitmarket Gallery, George Square, Glasgow
2000	Sum of Parts	The Fruitmarket Gallery, Edinburgh
	Source	Royal Museum of Scotland, Edinburgh
	Glasgow Art Fair	The Collective Gallery, George Square, Glasgow
	Tararaboom	Institut Français d'Ecosse, Edinburgh
	To Boldly Sew	McManus Galleries, Dundee. City Art Centre, Edinburgh
	VI e Triennale Internationale des Mini-Textiles	Musée de la Tapisserie Contemporaine, Angers, France (touring)
1999	Three Edinburgh Projects: Nebula	The Collective Gallery, Edinburgh
	Glasgow Art Fair	The Collective Gallery, George Square, Glasgow
	Contemporary Decorative Arts	Sotheby's, London
	Woven Intimacies	New Jersey Centre for Visual Arts, New Jersey, USA
1998	Anchor Award for European Embroidery Design	Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany. Freiburg Südwestrundfunk, Germany. Voirrey Embroidery Centre, Brimstage, UK. Textil Museum St. Gallen, Switzerland
	13 seconds and counting	Institut Français d'Ecosse, Edinburgh
	Video Soup	Collective Gallery, Edinburgh

Awards

2016	Arts Council England Grant for the Arts	National Lottery through Arts Council England
2011	Arts Council England Grant for the Arts	Arts Council England
2006	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
2005	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
2004	Scottish Arts Council Crafts Creative Development Award	The Scottish Arts Council
2003	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
	Scottish Arts Council Assistance Grant to an Individual Artist	The Scottish Arts Council
2001	The Hope Scott Trust Award	The Hope Scott Trust
	Innovative Visual Arts Education Award	The Scottish Arts Council
2000	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
1998	Andrew Grant Bequest Scholarship	Edinburgh College of Art
1997	John Florent Stone Memorial Scholarship	Edinburgh College of Art

Education

1997-1999	Master of Fine Art Tapestry	Edinburgh College of Art
1994-1997	BA (HONS) Tapestry First Class Honours	Edinburgh College of Art
1993-1994	Foundation Diploma in Art and Design	Leeds College of Art and Design

Commissions

2014	Wragge Lawrence Graham & Co	Wragge Lawrence Graham & Co, Birmingham
2008	PiH Comission	Paintings in Hospitals, London
2006	Marie Curie Cancer Care	Marie Curie Hospice, Edinburgh

Residencies

2015-2016	Artist in Residence	RHS Chelsea Flower Show
2006-2007	Artist in Residence	The Frances Bardsley School for Girls, Romford
2004	Artist in Residence	Winterbourne Botanic Garden, University of Birmingham

Publications

2016	Entangled: Threads and Making	Editor Karen Wright, Black Dog Publishing Ltd
2016	RHS Chelsea Flower Show	Guide, Royal Horticultural Society
2014	Craft Generation	Exhibition catalogue, Fife Contemporary Art & Craft
2011	Reflection	Exhibition catalogue, City Art Centre
	Tapestry Weaving: Design and Technique	By Joanne Soroka, The Crowood Press Ltd
2010	Miniartextil – ‘Un Giorno de Felicita’	Exhibition catalogue, Arte&Art
2009	Follow a Thread	Exhibition catalogue, Ruthin Craft Centre
	This is Now: From Drawing to Contexture	Exhibition catalogue, STAR*
2006	In the Garden	Solo Publication, Anna Ray
2005	dis(comfort)	Exhibition catalogue, Angel Row Gallery
	Test	Exhibition catalogue, Talbot Rice Gallery
2004	RxArt Ball	Auction catalogue, RxArt
2002	RxArt Ball	Auction catalogue, RxArt
	Quilt 2002	Exhibition catalogue, Coats Crafts
	Presence	Exhibition catalogue, The Fruitmarket Gallery
2001	same time, different place	Exhibition catalogue
1999	Metronome 4-5-6	Collaborative publication
	Un pas dans la lune	Exhibition catalogue
1998	Anchor Award for European Embroidery Design	Exhibition catalogue, Coats Crafts

Press

Winter 2016	Interview: Anna Ray	Seza Bali, Petals Magazine, Turkey. Issue 11, pages 50-53
21/1/2016	Anna Ray Artist: Textile should have a mystery about it	Karen Wright, Independent, Radar. Page 20
May/June 2014	It's a wrap	Embroidery Magazine. Page 13
October 2010	Corre sul Filo	Arte. Pg 144 - 147
May/June 2010	Follow a Thread	Embroidery Magazine. Cover and pg 18 - 23
Jan/Feb 2010	This is Now: From Drawing to Contexture	Embroidery Magazine, volume 61. Pages 54,55
December 2009	This is Now: From Drawing to Contexture	Textileforum,
Sept/Oct 2009	This is Now: From Drawing to Contexture	Thomas Cronenberg, Fiber Arts. Page 56
25 August 2009	This is Now: From Drawing to Contexture	The Scotsman
13-20 August 2009	This is Now: From Drawing to Contexture	The List Festival Magazine. Page 79
March/April 2009	Long live la tapisserie – en Ecosse!	Artwork, Number 154. Cover & Page 7
9/05	(dis)comfort	Galleries and Crafts, Nottinghamshire Today
26/9/05	(dis)comfort ****	Wayne Burrows, Metro Life, The Metro
20/12/2002	Art attack	David Moire for the Scotsman. News, page 12
16/4/02	Wise heads on young shoulders / Critics Choice	Neil Cameron for the Scotsman. Pages 10 and 15
March/April 2002	32C (Three to see)	Preview of 'Presence' in Instant. Page 25
March/April 2001	Source	Philippa Swann for The Crafts Magazine. Issue 169, pages 53 and 54
27/4/2000	Tararaboom ****	Moira Jeffrey for The List. Issue 385, pages 78,82
16/6/1999	Degree Shows	Duncan Macmillan for The Scotsman. Page 19
18/6/1998	Class Acts	The Herald
09/11/1997	Venerable radicals	Iain Gale, Scotland on Sunday, Spectrum Page 27
22/06/1996	Visual Art	Sally Kerr for the Herald

Employment

2005-2006	Fine Art Pathway Lecturer	Leeds College of Art and Design
2000-2006	Lecturer in Drawing and Painting - Tapestry	Edinburgh College of Art
2001-2005	Lecturer in First Year Studies	Edinburgh College of Art

Training

2003	Edinburgh Galleries Artist Training Programme	The Institute of Education, London
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