

Mariam Syed

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<http://www.artsthread.com/profile/mariamsyed/>

I am an enthusiastic and meticulous hand weaver specialising in contemporary vibrant fabrics and rugs for interiors. Inspired by colour and architecture, I enjoy developing design ideas and exploring weave structures to construct bespoke woven fabric.

Exhibitions

Scotland Redesigned 2016- Glasgow 9-13th November 2016

Craft Central Talent 2016 21-25th September 2016

New Designers London 29th June- 2nd July 2016

Glasgow School of Art Degree Show 18th June-25th June 2016

Accomplishments

- Awarded a grant by The Worshipful Company of Weavers to set up a business
- Selected by Craft Central for Talent 2016 as one of the top 20 designer maker graduates of 2016
- Shortlisted for the Visual Art Scotland Graduate Showcase
- Awarded free Associate Membership of Visual Art Scotland
- Winner of the Natasha Marshal Award 2006
- Co-founder of 'Encounters', International students association, Glasgow School of Art 2007

Skills

- Warp Winding and Loom set up
- Excellent Colour skills and weave structure knowledge
- Exceptional weaving skills on both Dobby and Computerised Looms
- Strong understanding of Jacquard weaving
- Proficient in Pointcarre, Microsoft Office and Adobe Photoshop
- Strong Problem solving and analytical skills
- Fluent in English and Urdu

Design Experience

Glasgow School of Art Fashion Show Oct 2014- March 2015

- Organized the recruitment and coordination of the models and backstage teams
- Timed Rehearsals to oversee a smooth running of the fashion show
- Managed Backstage production and general maintenance
- Collaborated closely with designers to ensure garments are shown accurately
- Dismantling backstage after the show and Post event evaluation
- Worked effectively with group members through teamwork and negotiation

Artists and Designers in Education Sept 2014- Dec 2014

- Presented the S4 and S5 students with a PowerPoint presentation of 'My journey into Art'
- Devised 3 lessons on 'Colour theory'
- Effectively delivered educational activity to S4 and S5 pupils
- Evaluated educational content

Natasha Marshall Fabrics and Wallcoverings, Glasgow May 2007-June 2007

www.natashamarshall.com

- Produced sketches from a set brief
- Developed new design options keeping market trends in consideration
- Learnt about Production techniques

Live Projects

SDC International Design Competition 2015

- Drew from a range of sources and developed the ideas into woven pattern designs
- Demonstrated an excellent understanding of Design Process by technical sampling and colour exploration
- Interpreted designs into functional Products
- Produced a final collection of 13 samples

Fashion Design 2015

- Visually researched for the textile silhouette 'World Dress and Textile Tradition'
- Explored drawing and colour work in relation to toiles
- Produced a substantial body of technical textile samples
- Designed a capsule collection of 3 outfits

Employment History

Teleperformance, Glasgow (Nov2011- Jan 2012) www.teleperformance.com

Customer Service advisor

- Dealt with customer enquiries and complaints
- Managed sales issues like deliveries, Returns and collections

Education

- Glasgow School of Art www.gsa.ac.uk
BA (Hons) with Distinction Textile Design Sept 2014- June 2016
- Career break July 2007- July 2014 to raise my family
- Glasgow School of Art www.gsa.ac.uk
BA Textile Design Sept2006-June 2007
- Indus Valley of School of Art and Architecture, Karachi www.indusvalley.edu.pk
Textile Design Jan 2003-June 2005
- British Council, Karachi
A Level Sept 2000-July2003
Subjects: Mathematics, Business Studies and English

Interests and Inspirations

- Researching trends and fabric qualities
- Exploring and designing weave structures from personal drawings
- Developing possible designs into Interior products
- Extremely interested in Pakistani truck art and the vibrant use of colour in design
- Inspired by designers Margo Selby, Ptolemy Mann and Pakistani design brand Khaadi

Reference

Elaine Bremner e.bremner@gsa.ac.uk