

# Eva Fernández Martos

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Born in Malaga (Spain), currently living in Nottingham (UK).

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## bio

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I am a mechanical engineer retrained as a jewellery designer living in the UK. I graduated with a Masters of Fine Art in Jewellery Design from Edinburgh College of Art in 2016. Currently, I continue developing my practise as a designer/maker in parallel with teaching metalwork and digital design at Nottingham Trent University.

## education

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2016	Artist in Residence, Jewellery & Silversmithing dept, Edinburgh College of Art, Edinburgh (UK)
2014-2016	MFA (distinction) in Jewellery and Silversmithing, Edinburgh College of Art, Edinburgh (UK)
2012-2014	HND in Jewellery and Silversmithing, Cardonald College, Glasgow (UK)
2002-2003	MSc in Materials Technology, Napier University, Edinburgh (UK)
1992-1999	BEng Honours (First Class) in Industrial Engineering, University of Malaga, Malaga (Spain)

## selected exhibitions

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2019	Coming of Age exhibition, Adorned Spaces at SNAG 2019 conference, Chicago (USA)
2019	Schmuck 2019 - FRAME, Munich (Germany)
2019	QADE Art Fair with Marzee for Starters, Rotterdam (Netherlands)
2018	CODA Museum, Apeldoorn (Netherlands)
2018	Schmuck 2018 - FRAME, Munich (Germany)
2018	Collect with Marzee for Starters, London (UK)
2018	QADE Art Fair with Marzee for Starters, Rotterdam (Netherlands)
2018	CODA Museum with Marzee for Starters, Apeldoorn (Netherlands)
2017	'Sieraden: de beste jonge internationale sieraadontwerpers, geselecteerd door Marzee', Museum Het Valkhof, Nijmegen (Netherlands)
2017	Marzee for Starters, Galerie Marzee, Nijmegen (Netherlands)
2017	Beijing International Art Jewellery Exhibition. Beijing (China)
2017	Lustre, Lakeside Arts, Nottingham (UK)
2017	FORM 2017 / Form from Craft and Industry, Bundesverband Kunsthandwerk e. V. (German Arts and Crafts Association), Frankfurt (Germany)
2017	Tendence Talents, Frankfurt (Germany)
2016	Lustre, Lakeside Arts, Nottingham (UK)
2016	Great Northern Contemporary Craft Fair, Manchester (UK)
2016	Lakeside Arts, Nottingham (UK)
2016	Marzee International Graduate Show, Nijmegen (Netherlands)
2016	New Designers, Business Design Centre, London (UK)
2014	'Perspectives in Gold', Hunterian Art Gallery, Glasgow (UK)

## publications

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Book: New Brooches: 400+ Contemporary Jewellery Designs. Nicolas Estrada. Promopress: Spain, 2018

## awards & funding

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2017	Finalist of Enjoia't 2017 Contemporary Jewellery Award
2017	Nominated for Arts & Crafts Design Award
2017	FORM Certificate of Excellence, Bundesverband Kunsthandwerk e. V.
2017	Craft Council UK Hothouse Makers Award
2014	West Dean College Short Course Creative Bursary, 'Creative & experimental surfaces in enamel'
2014	Glasgow Educational and Marshall Trust (GEMT) Grant Award
2014	H.S. Walsh & Sons Award of Excellence
2014	The Scottish Goldsmiths' Trust Precious Metal Bursary
2014	Recommended for Outstanding Scottish Student of the Year Award from the Edinburgh Incorporation of Goldsmiths

## stockists/work in private collections

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Work acquired by Manchester Metropolitan University - Special Collections (2017)  
Marzee for Starters gallery, Amsterdam (The Netherlands)  
Plumblin gallery, St Ives (UK)

## professional experience

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2016-present	Lecturer, BA (Hons) Decorative Arts, Nottingham Trent University., Nottingham (UK)
2016-2000	Engineer across different industries and companies