

Francesca Lobb

South View,
South Lane,
Blackley,

Elland,
HX5 0TF

07538822229

fm.lobb@gmail.com

www.instagram.com/
francescalobbjewellery/

www.francescalobb.wix.com/
francescalobb

Personal Profile

Recent first class graduate of BA (Hons) Three Dimensional Design specialising in jewellery and small scale metalwork, currently developing own studio practice whilst developing essential business knowledge working at Kath Libbert Jewellery Gallery. With a keen eye for detail and a passion for experimental approaches, the challenge of learning new techniques and material-led processes, formulates my work. Interest and experience of working with others has been enhanced through collaborative projects and workshop delivery to young people and students. Developing own jewellery and business practice through involvement and application to craft exhibitions as well as taking on personal commissions and orders.

Education & Qualifications

2013-2016

Manchester School of Art, BA (Hons) Three Dimensional Design:
First Class Honours Degree.

2015

Goldsmiths' Undergraduate Summer School

Week intensive skills development course with Fine Jewellery.

2011-2013

Mirfield Free Grammar Sixth Form College

A-levels studied and Achieved: Double Award 3D Design (DD*) Art and Design (A*) Theatre Studies (A)

Exhibitions

November 2016– January 2017

'New Tastes' at Kath Libbert Jewellery Gallery, Saltaire

October 2016

'Emerging Makers' at Great Northern Contemporary Craft Fair, Manchester

June—July 2016

New Designers - Part 1, London

June 2016

Degree Show 2016, Manchester School of Art

October 2015

Birley Community Day, Manchester Metropolitan University

May 2015

Whitworth Limited Editions, Federation House, Manchester

October 2014

Inspired by Belle Vue, Cheethams Library, Manchester

May 2014

Belle Vue Showground of the World, New Century House, Manchester

Voluntary Work

Volunteered as a student ambassador to support the delivery of workshops with the Saturday Art and Design Club at Manchester School of Art. Working with children, between ages 14-16, interested in art and design.

Devised and delivered personally developed creative workshops at events held at Manchester School of Art to a range of young people: 'Creative Futures' and 'Out of Schools' programmes. These opportunities came from undergoing specialist training through the Art Mentor Programme provided at the university.



References

Jenny Walker

(Senior Lecturer, BA(Hons) Three Dimensional Design)

Chatham Building 103
Manchester School of Art
Manchester Metropolitan University
Cavendish Street
Manchester
M15 6BR

0161 247 1008

j.walker@mmu.ac.uk

Elle Simms

(Faculty Outreach Support Tutor & Associate Lecturer, BA(Hons) Three Dimensional Design)

Chatham Building 103
Manchester School of Art
Manchester Metropolitan University
Cavendish Street
Manchester
M15 6BR

07910478573 // 0161 247 1957

E.Simms@mmu.ac.uk

Current Stockists:

Kath Libbert Jewellery

Currently working at Kath Libbert Jewellery is developing my business knowledge that contributes to my own craft practice as well as having the opportunity to engage with the public and take commissions. Initially starting the job with a leading role to engage the public with the 20/20 Exhibition that allowed customers to take part in a cryptic clue quiz, generating a response from the public as it made them look closer at each piece on display, showing them different ways to experience and enjoy craft.

Approached and selected to showcase work at Great Northern Contemporary Craft Fair and Kath Libbert Jewellery has allowed me to work with well known galleries and events. In result to this I have developed my collection of work enabling it to be purchased by the public.

As part of my craft practice I am open to commissions. After showcasing at Great Northern Contemporary Craft Fair I have been approached by a Fashion Design Student interested in a collaboration. Responding to her brief and research I designed a range of fastenings which I am now currently making, which will then feature on her clothing and accessories for her final degree show collection.

Approached to collectively carry out research surrounding the Birley Field's Archive held at Special Collections Gallery, Manchester. Responding to the archive I created and delivered a family orientated activity at Birley Field's Community Day, working with young children. I experienced planning and curating the display of work alongside the development of an activity in response to this.

Personal work curated and exhibited for Unit X projects, Whitworth Limited Editions and Inspired by Belle Vue where members of the public and professional clients were able to engage with the work. Deriving from this, I gained the opportunity to showcase my project work within an external exhibition at Chethams Library as part of the 'Inspired by Belle Vue' event.

Skills

Proficient knowledge and ongoing practice of metal workshop skills that I apply to my practical work using a range of techniques and materials, including both non-precious and precious metals.

Communication, leadership and group participation developed strongly throughout my degree course. Working with clients and customers at Kath Libbert Jewellery, and directly engaging with the public at previous exhibitions has allowed me to develop my confidence and communicate my ideas and present my work to an external audience.

Additional Information

Through the creation of intricate jewellery and objects I envisage my work as a companion to people's everyday lives that evoke interest and enjoyment. Challenging myself to develop a broad range of practical skills and participating in audience engagement by showcasing my work to the public during exhibition opportunities, are vital in progressing my career. My own engagement with my work is consistently strong, driven by my passion for making and creative exploration. For further insight into my work please visit my website www.francescalobb.wix.com/francescalobb

