

# Francesca Lobb

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## Personal Profile

Recent first class graduate of BA (Hons) Three Dimensional Design specialising in jewellery and small scale metalwork, currently developing own studio practice whilst developing essential business knowledge working at Kath Libbert Jewellery Gallery. With a keen eye for detail and a passion for experimental approaches, the challenge of learning new techniques and material-led processes, formulates my work. Interest and experience of working with others has been enhanced through collaborative projects and workshop delivery to young people and students. Developing own jewellery and business practice through involvement and application to craft exhibitions as well as taking on personal commissions and orders.

## Education & Qualifications

**2013-2016**

**Manchester School of Art, BA (Hons) Three Dimensional Design:**  
First Class Honours Degree.

**2015**

**Goldsmiths' Undergraduate Summer School**

Week intensive skills development course with Fine Jewellery.

**2011-2013**

**Mirfield Free Grammar Sixth Form College**

A-levels studied and Achieved: Double Award 3D Design (DD\*) Art and Design (A\*) Theatre Studies (A)

## Exhibitions

**November 2016– January 2017**

'New Tastes' at Kath Libbert Jewellery Gallery, Saltaire

**October 2016**

'Emerging Makers' at Great Northern Contemporary Craft Fair, Manchester

**June—July 2016**

New Designers - Part 1, London

**June 2016**

Degree Show 2016, Manchester School of Art

**October 2015**

Birley Community Day, Manchester Metropolitan University

**May 2015**

Whitworth Limited Editions, Federation House, Manchester

**October 2014**

Inspired by Belle Vue, Cheethams Library, Manchester

**May 2014**

Belle Vue Showground of the World, New Century House, Manchester

## Voluntary Work

Volunteered as a student ambassador to support the delivery of workshops with the Saturday Art and Design Club at Manchester School of Art. Working with children, between ages 14-16, interested in art and design.

Devised and delivered personally developed creative workshops at events held at Manchester School of Art to a range of young people: 'Creative Futures' and 'Out of Schools' programmes. These opportunities came from undergoing specialist training through the Art Mentor Programme provided at the university.



## Experience

## References

### Jenny Walker

(Senior Lecturer, BA(Hons) Three Dimensional Design)

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### Elle Simms

(Faculty Outreach Support Tutor & Associate Lecturer, BA(Hons) Three Dimensional Design )

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## Current Stockists:

Kath Libbert Jewellery

Currently working at Kath Libbert Jewellery is developing my business knowledge that contributes to my own craft practice as well as having the opportunity to engage with the public and take commissions. Initially starting the job with a leading role to engage the public with the 20/20 Exhibition that allowed customers to take part in a cryptic clue quiz, generating a response from the public as it made them look closer at each piece on display, showing them different ways to experience and enjoy craft.

Approached and selected to showcase work at Great Northern Contemporary Craft Fair and Kath Libbert Jewellery has allowed me to work with well known galleries and events. In result to this I have developed my collection of work enabling it to be purchased by the public.

As part of my craft practice I am open to commissions. After showcasing at Great Northern Contemporary Craft Fair I have been approached by a Fashion Design Student interested in a collaboration. Responding to her brief and research I designed a range of fastenings which I am now currently making, which will then feature on her clothing and accessories for her final degree show collection.

Approached to collectively carry out research surrounding the Birley Field's Archive held at Special Collections Gallery, Manchester. Responding to the archive I created and delivered a family orientated activity at Birley Field's Community Day, working with young children. I experienced planning and curating the display of work alongside the development of an activity in response to this.

Personal work curated and exhibited for Unit X projects, Whitworth Limited Editions and Inspired by Belle Vue where members of the public and professional clients were able to engage with the work. Deriving from this, I gained the opportunity to showcase my project work within an external exhibition at Chethams Library as part of the 'Inspired by Belle Vue' event.

## Skills

Proficient knowledge and ongoing practice of metal workshop skills that I apply to my practical work using a range of techniques and materials, including both non-precious and precious metals.

Communication, leadership and group participation developed strongly throughout my degree course. Working with clients and customers at Kath Libbert Jewellery, and directly engaging with the public at previous exhibitions has allowed me to develop my confidence and communicate my ideas and present my work to an external audience.

## Additional Information

Through the creation of intricate jewellery and objects I envisage my work as a companion to people's everyday lives that evoke interest and enjoyment. Challenging myself to develop a broad range of practical skills and participating in audience engagement by showcasing my work to the public during exhibition opportunities, are vital in progressing my career. My own engagement with my work is consistently strong, driven by my passion for making and creative exploration. For further insight into my work please visit my website [www.francescalobb.wix.com/francescalobb](http://www.francescalobb.wix.com/francescalobb)

