

CV

MIRIAM JONES

Crefftwraig / Maker

Artist Statement

Farming is an important element which influences my work, I take inspiration from rope tying's which are interpreted strongly within my products through binding coloured thread and inlaying them into the wood . I also incorporate found objects such as sheep horns as decorative elements to contrast with the wood turned form.

A lot of my work is created from reclaimed timber wherever possible or my own off cuts from other projects and later turned into beautiful objects with a purpose and meaning once more. Nothing goes to waste in the process of making, with the wood shavings being re used under the chickens on the farm.

My work is simple, colourful, tactile and decorative. I aim to celebrate the natural beauty of wood through adding a hint of colour to attract the eye to it's simple form .

Name: Miriam Margaret Jones

Date of birth: 17/03/1990

Languages: Welsh and English

Address:

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North Wales

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Driving licence: clean licence.

Qualifications:

MA Design 2014 merit

BA 3D Design 2012 at

Manchester Metropolitan University

First class honours



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Exhibitions, publications, awards:

- Feature in 'We love Llŷn' Magazine Nov 2016
- Feature in Cambrian News/Caernarfon and Denbigh– promoting GNCCF&MBH 2016
- Feature in Welsh magazine 'Lingo' for Welsh Learners
- Work featured in 'American Wood turner' June 2015
- Work selected as one of 50 graduates through the UK to exhibit at London design festival 2013 with Artstthread and Designersblock
- Commissioned to make 25 necklaces inspired by a poem for a welsh reciting choir in the National Eisteddfod
- Work selected as one of 12 graduates through the UK to exhibit at The magazzini, Milan Design week with Artstthread and Designersblock
- Work was selected to exhibit in Oriol Mostyn, Llandudno, for their 'love spoons' showcase, images of my work was used to publicise the show on website, and there was an article in the welsh magazine 'golwg' about the exhibition.
- Demo's in the Manchester art gallery with the Manchester Jewellers network and my work featured in 'emerald street' publication
- Received a prize in the degree show to feature in 'Success' magazine for the university
- CinBa live project: work selected for their online international exhibition
- Great Northern Craft fair: 2011 and 2012 Work selected to represent Manchester school of art 3d design
- National Eisteddfod 2011 Young artist scholarship: Work was in the last five out of 400 applicants. As a result was approached by S4C programme 'bro' to talk about my work.

Exhibitions:

- Handmade for Christmas exhibition– Museum of Sheffield 2016
- Nant Gwrtheyrn Christmas fair– met Welsh Actor Rhys Ifans– he spoke highly of my work.
- Portmeirion food and craft festival 2016
- Made by Hand, Cardiff– was asked to talk on S4C live about the show and my work
- Great Northern Contemporary Craft Fair 2016
- National Eisteddfod 2016– shared stand
- 'Equilibrium' exhibition at unit twelve– Stafford
- Land of my fathers exhibition– Victoria Fern Gallery, Rhiwbina
- Portmeirion food and craft festival– 2015
- 'Made by hand' – City Hall, Cardiff 30th October-1 November 2015
- The Contemporary Craft Festival, Bovey Tracey – One year on 5-7th June 2015
- 'Made with love' exhibition Leeds craft and design gallery 2014
- Great Northern Contemporary craft fair 2014. my own stand.
- MMU MA show 2014
- Future makers exhibition– Manchester craft and design centre 2014
- Manchester art gallery : silver linings exhibition Sept 2013 with MJN
- London design festival 2013 at designersblock edition 16
- Milan at the magazzini 2013
- Oriol Mostyn, 'love spoon showcase' 2013
- New designers 2012
- MMU Degree show 2012
- 2x solo exhibitions 2009 then 2011 to raise money for childreach international charity
- in Abersoch village hall

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Stockists:

Oriel Mostyn, Llandudno
Kula Gallery, Manchester
Siop Adra, Glynllifon
Oriel Glyn y weddw, llanbedrog
Studio Vault, Yorkshire
Victoria Fern Gallery, Rhiwbina
Storiel , Bangor

Hobbies and additional achievements:

Climbed Kilimanjaro August 2011, and raised £2,500 for childreach international charity
Appointed captain of the women's 2nd team hockey for Manchester Met University 2011 and became top scorer for that season.
Have played for Didsbury ladies (2012-2014) and Pwllheli ladies(2014-2016) (2004-2008) in cup and league matches.
Played football for Caernarfon and Pwllheli Women's team.
I was in the welsh cup final for women twice. Awarded best player of tournament in Costa Blanca cup 2006, and have played teams such as Liverpool, Manchester united ladies, as well as American teams in Scotland in 2005, and was selected for Gwynedd, North Wales squad.

Past work

Love spoons

Based on welsh love spoons, focusing on the history and symbolic meanings and incorporating them into my metal spoons. Potential to expand collection, and build variety. The aim was to revive an old Welsh tradition, and make it contemporary. Hammered, pierced and formed to sit together based on symbol 'we two are one' and the idea was when two people come together the love grows, with imagery of growth inspired by branches of trees pierced out to form a decorative element.

Cattle project

Comparing African and Welsh culture based on farming, following a trip to Kilimanjaro and a conversation with a porter about farming, how differences became prominent in the way both of us viewed wealth. Exploring the impact cattle has on ownership, status and wealth.

Bronze age neckpiece

CinBa live project. In response to the 'shannongrove' shield. A detachable necklace, the idea of building your status with each layer, and each material becoming more valuable from the other. Work was selected for online International Exhibition.



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Work experience:

- Was asked to do a woodturning demo for 2nd year BA students.
- Have assisted Manchester Jewellers network with exhibition displays
- Have assisted with Rhuthin craft centre's

'raising the bar' workshops with Angus Mcfayden

Responsibility: assist with the annealing and hammering

- Have assisted tutors with selection for potential students for new year during interviews

Responsibility: time keeping and provide opinion on possible candidates

14th-17th July, 2005 :Flipside Jewellery, Abersoch with Simon Harris– displaying jewellery, cleaning

2008: Hufenfa De Arfon, Chwillog with Elwyn Jones

2007-2012: The Golf Club, Abersoch

2013: work experience with Ann Catrin Evans– helping out with workshops, demos.

2013: work experience with Charlotte Verity– helping out with jewellery making

2013-present: work experience with Jane Blease– helping out with manning the shop and making Jewellery

2013– worked at Dazzle jewellery exhibition.

2014- Museum assistant Lloyd George Museum

2014-present– Art and Design Technician at Coleg Meirion Dwyfor, Pwllheli, part time.

Commissions:

2016-Bespoke coffee table for Tŷ Newydd– Llanystumdwy– Former Prime Minister Lloyd George house.

I was chosen to make a bespoke coffee table to be placed in the library within the Clough Ellis build that responded to Guto Dafydd and Gillian Clarke poems about their experiences at Tŷ Newydd.

2016-Was asked to make 46 trophies for Coleg Meirion Dwyfor's end of year award's ceremony to celebrate the students successes and achievements.

2016– Made trophies for Abersoch sheepdog trials, Pwllheli Ladies football awards ceremony and Crud y Werin school's sporting event.

Future Commissions:

Collaborating on a large commission with blacksmith Joe Roberts to create unique lamp posts and sculpture to be placed on the grounds at Tŷ Newydd, Llanystumdwy, Former WWI Prime Minister Lloyd George home.



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